

Da unten im Tale

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Ab Db Ab Eb7 Fm

1. Da un - ten im Ta - le läuft's Was - ser so trüb und i
2. Sprichst al - lweil von Lieb', sprichst al - lweil von Treu' und a
3. Und wenn i dir's zehn - mal sag', daß i di lieb und du
4. Für die Zeit, wo du g'liebt mi hast, dank i dir schön und i

The first system of music consists of two staves. The top staff is a bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with notes and rests, with chord symbols (Ab, Db, Ab, Eb7, Fm) placed above it. The bottom staff is a bass clef with a 3/4 time signature and a key signature of three flats, containing a bass line with notes and rests. The lyrics are written between the two staves.

5 Bbm Eb7 Ab Eb7 Ab

kann dir's nit sa - gen i hab di so lieb.
bis - se - le Falsch - heit ist au wohl da - bei!
willst nit ver - ste - hen, muß wei - ter i gehn.
wünsch' daß dir's an - ders - wo bes - ser mag gehn.

The second system of music also consists of two staves. The top staff is a bass clef with a 3/4 time signature and a key signature of three flats. It contains a melodic line with notes and rests, with chord symbols (Bbm, Eb7, Ab, Eb7, Ab) placed above it. The bottom staff is a bass clef with a 3/4 time signature and a key signature of three flats, containing a bass line with notes and rests. The lyrics are written between the two staves.